



## **TECHNICAL RIDER 2023-24**

- Auditory and visual show with  
Aztec dance -

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### **SMALL VENUES FORMAT**

Reduced sized production

Includes contact information and technical requirements for audio and video show, input list, output list, stageplot, monitoring, backline and catering.





## **Contact information**

### **Production manager: Joe Ruíz**

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Welcome to the MUVA multisensory experience.

In this document you will find the technical details of your complete show. Be sure to read the rider correctly, for any doubt, correction or proposal-modification to it you should contact the production manager for approval.

In this document you will find:

- Requirements of building and stage.
- Additional Audio / Lighting / Video.
- Input list / Stage Plot
- Backline requirements / Stage indications.
- Dressing rooms and quick changes
- Catering
- Transportation / Lodging.

**This rider is subjected to scouting or advance scouting and it is the responsibility of the show promoter/entrepreneur to contact the production manager at least two weeks prior to the show to fully advance the presentation.**

**For this concert format, the performance of live visuals and Aztec dances can only take place if the forum provides us with adequate space and the essential technical requirements.**



## **ELECTRIC AC POWER**

110V, 60Hz, stable, three-phase power plant, with sufficient capacity to power the equipment to be used. AC distribution network (120V) throughout the stage (marked on the plot) and in the console area. All must be grounded and properly polarized. Drums 2 outlets, Percussion 3 outlets, Guitar 2 outlets, Vox & Bass 2 outlets, Viola 2 outlets, Video 2 outlets, Ethnic Flutes 1 outlet.

## **SOUNDCHECK.**

Soundchecks should be done within 2 hours from the time the stage is delivered by the local production, so they must take into account the time the equipment enters the building in order to avoid delays that may affect the performance of the show.

## **AUDIO (PA)**

**We require rested technical personnel with good disposition and with the capacity to solve any type of eventuality.**

It is essential to have a PROFESSIONAL audio equipment according to the capacity of both the place and the audience, we must have original equipment, no copy, clone, "spells" or "type" equipment will be accepted, as it could affect the performance of the same, demeriting the quality sought.

The equipment must always be approved by MUVA's audio engineer and approved by the production.

## **FOH**

Audio Console

1 HIGH RANGE digital console (make and model indistinct) with **minimum 24 input channels and 8 output channels.**

With the latest available software version installed.

## **MONITORS**

01 return snake with 8 FOH channels to monitor console on stage

06 Floor monitors

## **MICROPHONES, DIRECT BOXES AND STANDS.**

Microphones and direct boxes according to the indicated input list, contemplating a spare stock.



## INPUT LIST

Channel	Instrument	Mic / Line	Stage position
1	Kick Out	Shure Beta 52	Drum set
2	Snare Up	Shure SM57	Drum set
3	Tom 3 creole	Shure Beta98a/ Sennheiser e604	Drum set
4	Over Head L	Shure KSM 32 / Shure SM81	Drum set
5	Over Head R	Shure KSM 32 / Shure SM81	Drum set
6	Sequencer/sampler	D.I.	Drum set
7	Click/sampler	D.I.	Drum set
8	Frame drum	Shure sm57	Percussion
9	HPD20 (pad)	D.I.	Percussion
10	OH C Djembe/ creole/tom	Shure KSM 32 / Shure SM81	Percussion
11	OH R Throat s./Toys	Shure KSM 32 / Shure SM81	Percussion
12	Speech	Shure sm58	Percussion
13	Electric guitar	D.I. or Mic to amplifier	Guitars
14	Flute	Shure SM57	Flutes
15	Clarinet	Shure SM57	Flutes
16	Vox	Shure SM58	Vox & bass
17	Bass	D.I.	Vox & bass
18	Viola	D.I.	Viola
19	Talkback stage	Shure SM58/wireless	Production M.
20	SPARE		Ethnic flutes/choir

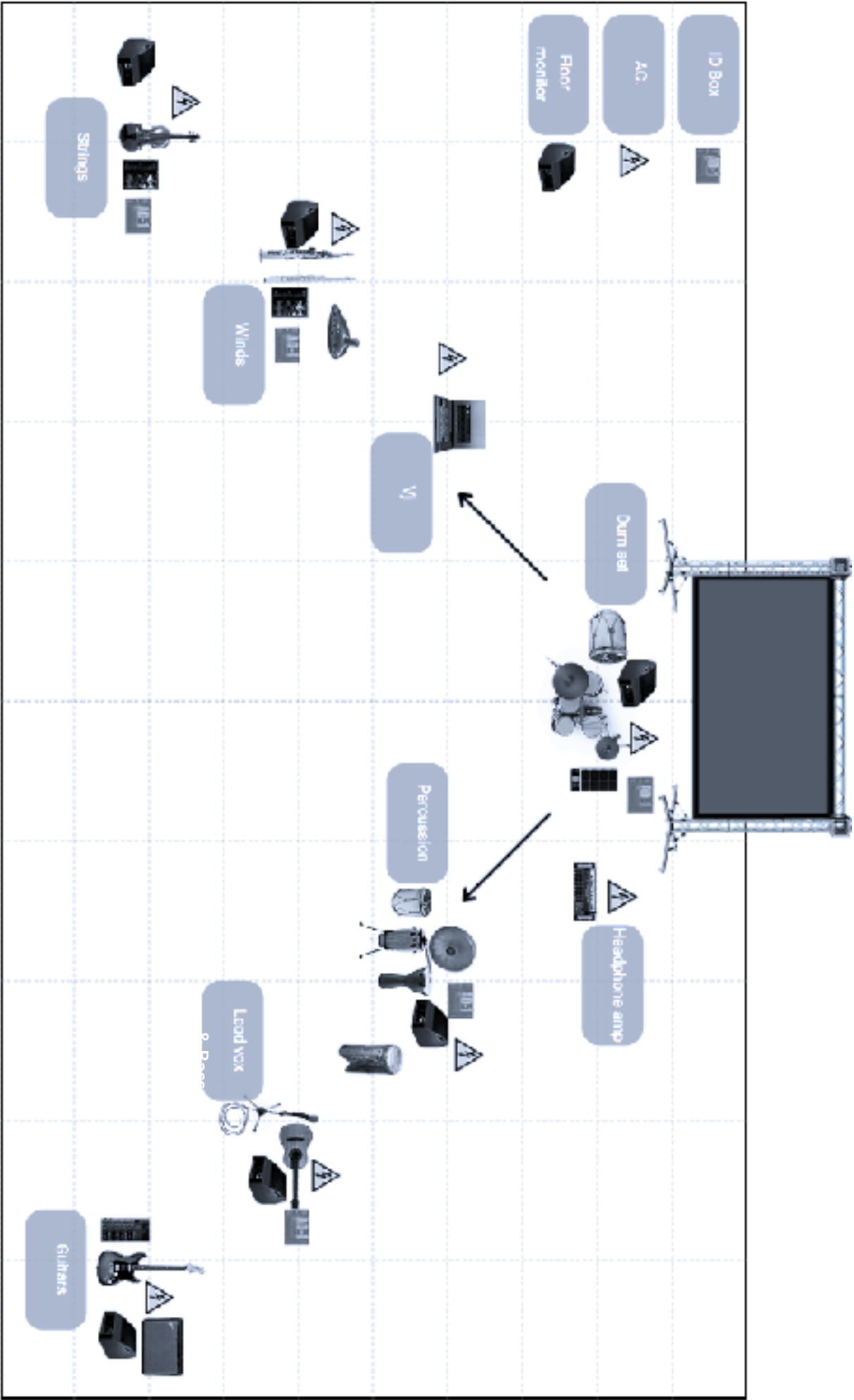


## OUTPUT LIST

Output channel	Mix	System	Bodypack
1	Personal mix drum set	Floor monitor Drum set	—
2	Personal mix percussion	Floor monitor Percussion	—
3	Personal mix guitars	Floor monitor Guitar	—
4	Personal mix viola	Floor monitor Viola	—
5	Personal mix vox & bass	Floor monitor Vox & Bass	—
6	Personal mix flutes	Floor monitor Flutes	—

**\* This output list is made specifically for venues without the chance to give us in-ear monitoring. The click signal is distributed on stage from our sampler, to our headphone amplifier and it does not go to FOH.**

STAGEPLOT





## **BACKLINE**

### **Drums**

01 x High end drums indistinct model.

01 x 20 x20" bass drum

01 x 10" Air Tom

01 x Floor tom 14".

05 x High end stands for cymbals, any brand and model.

01 x High end hi hats stand. Brand and model indistinct.

02 x High end stands for hi hats. Make and model indistinct (Snare and teponaztli).

01 x Drum mat.

01 x Drum throne (reinforced drum bench).

The drumheads for bass drum and toms must be in good condition.

If you do not have any of these requirements, please send a contra rider and contact MUVA production.

### **Guitars**

01 x Guitar amplifier (optimum) Fender Twin reverb, optional Fender Deluxe, Fender Deville, or marshall jcm900

02 x High-end reinforced guitar stand (guitars)

### **Bass**

01 x Ampeg SVT Pro (Optimum) Bass Head with 4 x10 Min. 500 v RMS cabinet, or similar.

01 x High-end reinforced bass stand.

### **Percussion**

01 x High range Djembe with stand (model and brand indistinct).

01 x Percussion table. LP 760A

01 x Drum throne (reinforced bench for drums)

03 x High range reinforced stands for cymbals.

01 x Reinforced high-end cymbal stand (any brand and model)

All percussion heads must be in good condition and tuning key must be provided. If you do not have any of these requirements, please send a contra rider and contact MUVA production.

### **Video**

01 x Percussion table. LP 760A

01 x 20" led desktop monito

### **Miscellaneous**

05 reinforced music stands y 5 reading lamps





## Video

For the multisensory performance option (visual, auditory), as an optimal option, and for greater control of lighting and projection, we recommend **NIGHT SHOWS IN CONTENT FORUM, FREE OF LIGHT CONTAMINATION**. In this option we recommend first, modular LED screen at 2 meters high with respect to the stage or as a second option projectors according to the quality and proportions of the event, with central main projection screens.

**The video signal is delivered to the stage in HDMI or VGA, in Vj position.**

The central screen, either projection or modular LED screen, has to be mounted at a height of 2 meters with respect to the stage (Example [Fig 1](#), lighting section).

### ESSENTIAL LIGHTING

06 LEEKOS zenithal with cutters

10 pair (led preferably)

02 one smoke machine, (normal smoke and low smoke)

Control console indistinct, but check with MUVA production.

### OPTIONAL LIGHTING

NO GOBOS

Racers

Riggers must be provided by the venue

All lighting at all times must be zenithal with the beam cut off at least one meter from the projection screen.

Example [Fig 1](#)

[Fig 1](#)







## **ARTISTS/PRODUCTION OFFICE DRESSING ROOMS**

1 dressing room is required:

14 x Chairs

02 x Full-length mirror with illumination.

02 x Electrical outlet with multi-contacts.

01 x Private bathroom

01 x Catering table

06 x Facial towels

Adequate ventilation and lighting

02 x Fans if required due to weather conditions.

Optional internet access

### **Direct access to the stage**

Security personnel: THE ARTISTS reserve the right of admission to their respective dressing rooms and all control is in charge of the PRODUCTION MANAGER.

## **CATERING**

\* Any alcoholic beverage that is contemplated within the catering standard to be provided, must be delivered only and exclusively to the Production Manager, during or at the end of the show, **NOT BEFORE.**

\* **These requirements are based on Mexican standards, if this document is read outside of Mexico, we can adapt to what is contemplated as standard catering service.**

The catering service consists of 2 types of services: Assembly/Soundcheck and Show..

## **LOADING/SOUNDHECK (FOR PRODUCTION, TECHNICAL PERSONNEL - STAFF AND MUSICIANS):**

Assortment of bottled water, and energy drinks **(NO soft drinks, NO beer, NO alcohol).**

Available upon crew arrival.

## **CATERING FOR SHOW:**

**All of this should be set up at least 30 minutes before the show**

- **ARTISTS AND CREW** (according to Mexican standards)

01 x Bag of clean ice

01 x Cold meat tray and assorted cheeses o Tray of assorted seasonal fruits

01 x Assortment of sandwiches (open to proposals)

01 x Coffee maker

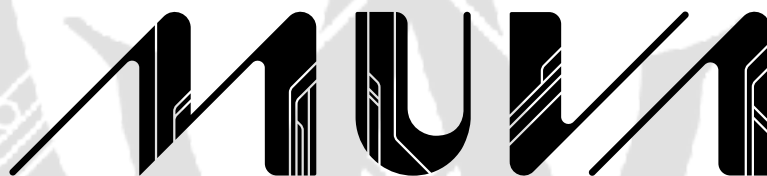
01 x Clean ice bucket Assortment of soft drinks, bottled water, mineral water and energy drinks (coke zero)

Disposable cups, napkins and plates.

01 Trash can

**In our eagerness to mediate as much as possible, for the entire satisfaction of whoever MUVA contemplates for a presentation, we want to be very punctual in the fact that we are open to hear counterproposal of any of the items described here, and we emphasize that any modification to the needs specified here, must be of bilateral agreement and always with notification to the production manager.**

Thank you for having read carefully and completely the rider of



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